

## **Conference Programme**

*9:15 Webinar starts*

*9:30–9:45 Welcome address*

*9:45–11:15 The Evolution of the Egypt Centre*

Carolyn Graves-Brown (Former Egypt Centre Curator) - *At last! Hopes, imaginations, and dreams come true*

Syd Howells (Egypt Centre Volunteer Manager) - *Egypt Centre volunteers: a history 1998 1997–2023*

Dulcie Engel (Egypt Centre volunteer) - *My volunteering journey*

Wendy Goodridge (Egypt Centre Museum Manager) - *Let the battle commence!: breaking barriers to museum learning*

*11:15–11:30 Break*

*11:30–12:45 Collectors & Collections*

Meg Gundlach (Egypt Centre Collections Access Manager) - *The Hood legacy: Swansea by chance, Swansea by choice*

Sam Powell (Egypt Centre volunteer and Abaset Director) - *Abaset Collections: restoring ma'at to the Egypt Centre Online Collection*

Anna Garnet (Petrie Museum Curator) - *To Malet Place and beyond: The Petrie Museum's role in the distribution of the Wellcome collection*

*12:45–14:00 Lunch break*

*14:00–15:10 The Egypt Centre & Swansea University*

Christian Knoblauch (Lecturer, Swansea University) - *Teaching in the collection: object-centred learning at Swansea University*

Ersin Hussein (Lecturer, Swansea University) - *Community perspectives: understanding and voicing Cypriot heritage in Wales*

Jess Evans (Swansea University student) - *My student experience at the Egypt Centre*

*15:10–15:25 Break*

*15:25–16:35 Conservation & Innovation*

Phil Parkes (Reader in Conservation, Cardiff University) - *Shared history: conservation of Egypt Centre objects at Cardiff University*

Courtney Lyons (Cardiff University conservation student) - *Perspective of a conservation student: treatment of EC168, a Soter-style shroud*

Noura Seada (Assistant Lecturer at October 6 University, Cairo) - *Online engagement at the Egypt Centre: a view from Egypt*

**16:35–16:45 Break**

**16:45–17:45 Keynote**

Ken Griffin (Egypt Centre Curator) - *Rediscovering Egypt: the Harrogate collection in Swansea*

**17:45–18:00 Summary and close**